

The Village Review

Numerous events took place around Broad Ripple in 2006. Here is a look back at some of the happenings the Gazette covered.

Gateway to Culture

January Gateway Sculpture Unveiled

Tim Ryan's sculpture *Implications of Three* was unveiled at 67th and College venue. The sculpture serves as a gateway to the Broad Ripple cultural district, as designated by Indianapolis Mayor Bart Peterson.

Residents United

February Residents Fight City Hall

In an attempt to retain the quaint village feel of Broad Ripple, the neighborhood fought back against developers' plans to change zoning on two parcels. The neighbors won one battle and the developers won the other.

Music, food, dance! dance!

June The Broad Ripple Street Festival

Numerous Broad Ripple residents and people from outside the area flocked to the Village for the First Annual Broad Ripple Street Festival. The ever-popular local and national act Margo and the Nuclear So and So's headlined the evening's musical festivities.

Levee questions answered

November Levee Watch

Although the Indianapolis North Flood Damage Project had been in the works for over ten years, Broad Ripple area construction only began late this year. The *Gazette* published a three-part series investigating the ways and means of the project.

Changes come to the Gazette

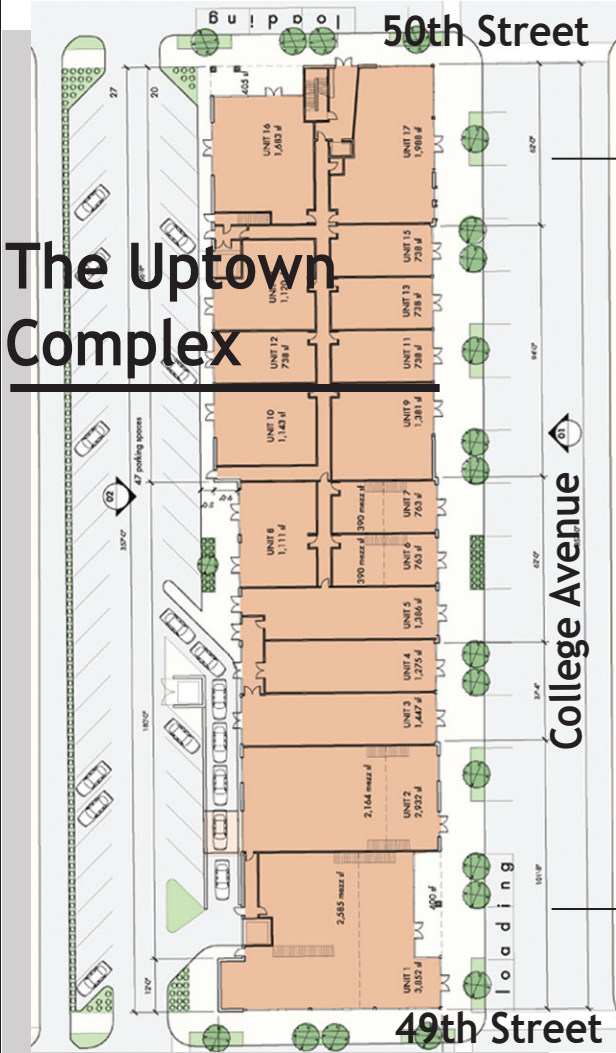
November-December New columns, new employees

The *Gazette* hired an associate editor and has added new neighborhood columnists and features. The paper will continue to expand its coverage and voice in 2007. Thank you to all the readers and advertisers who make this publication possible.

New neighborhood development coming to area

Hinterberger's retail complex plans to bring corner shops back to neighborhood residents

By Alan Hague and Ashley Plummer



Current Plans...

Hinterberger states that plans will continue to change and improve. These drawings show the size and general layout, but the details of the exterior and interior will continue to mature.

Possible retail and residential development plans are in the works for the block between 49th and 50th streets on the west side of College Avenue.

Leif Hinterberger of Carreau Design Corp. (who has been working with Keep Indianapolis Beautiful on the south block of 49th Street) plans to build a neighborhood friendly retail complex that would include 15-17 shopping, eating and office spaces, and five condominiums on the north end of the structure.

"It's vital to have sustainable neighborhoods," Hinterberger said in a recent interview regarding the building and the surrounding Meridian-Kessler neighborhood.

"The retail component of Meridian-Kessler has fallen apart because of suburban sprawl, and if you look at the economic development of our neighborhoods, you can see the residential property taxes are being milked because there's no more retail," he said. "There is no balance in this neighborhood." Hinterberger pointed out that due to this lack of retail in the immediate area, residents are driving to Carmel for their services.

Hinterberger's project will cover a projected area — See Development, pg. 5

Poetry in motion

Broad Ripple High School students display their poetic talents for fellow students, teachers and guests

By Ashley Plummer

Numerous excited and nervous Broad Ripple High School students filed into the auditorium on Thursday, Dec. 15 for the Ripple Poetry Jam.

The Poetry Jam was put on by sophomore, junior and senior students in Ms. Carrie Calloway's poetry classes during their second and third periods. Around 30 students read their personal poems aloud to an auditorium packed with other students, teachers, family members and friends.

Aubreonna Dunlop, who read her poem "Darkside," said that she was nervous because she had never read in front of a large audience.

"I am glad we get to do something like this though," she added.

Ms. Calloway opened the Jam and acted as the unofficial emcee.

"Poetry is deeply personal, whether it is about a lost love or the hatred of a math class," she said. To reiterate her point, Stephen Zachery later read his piece titled "Math," where he wrote: "I hate go-

ing to math...but I'm gonna do my thing and keep on so I can graduate in 2007."

Calloway kicked off the literary event with her own poem, titled "Don't Be Scared," which could not be mistaken for anything other than a call to her students to be brave when they went on stage.

"You have not failed," her poetry read. "You and your poem are still alive...get up, this time, dive in, head first."

Calloway's piece was immediately followed by the students' readings, whose subjects ranged from heartbreak (a popular subject among the female students), first loves, community violence, money, social stereotypes and the losses of loved ones.

Brianna Puckett, who read two outstanding pieces titled "Erasable" and "He Said He Loved Me," said that she was really happy that BRHS put on the Poetry Jam.

"It's fun and I really enjoyed doing this," she said. "In my free time I write poetry and music, and this gives me an outlet. I wish the school had more things like this."

Her buddy and fellow poet, Robert



Brianna Puckett reads her poem "Erasable" at the BRHS 2006 Poetry Jam.

Hailey, who read his piece "Features of a Black Male," agreed that the school needed to have more events like the Jam.

"I know that I would definitely be involved in more stuff like this," he said.

Overall, the students put on a stellar literary performance for the crowd, who replied with generous applause.

INDEX	3 Calendar	7 Poetic Thoughts - CW	11 Random Historic Photo	16 Wine Scene - Jill A. Ditmire	20 Recipes: Then & Now
	3 Local Government	8 Sudoku Puzzle	12 Random Rippings	17 Coffee Corner	21 Map / Business Directory
	4 New Park Manager	9 Crossword/Hidden History	12 Midway History Part 4	17 Random Rippings - Map	25 Classified Ads
	4 Christmas on Cornell	9 Where in the Village	13 The Village Soak	18 Broad Ripple History pt 2	25 Public Notices
	5 Old Town Meetings	9 Historic Ad	14 Random Rippings - DJ's	18 Rick on the Record	26 Acid Jazz at Vogue
	6 Buzzing Around Town	10 Naptown Memories	14 Beats from a Ripple Rat	18 Random Rippings Noodle	26 Own Back Yard
	7 Life's Ripples	10 Gazette Locations	15 Green Broad Ripple	19 Side by Side Review	27 Financial Focus

Development

Continued from pg. 1

of 280,600 square feet, which includes enough space for 47 parking spots behind the structure. According to his lawyer, Mike Quinn, the project cannot move forward until the City of Indianapolis grants the space a new zoning ordinance.

The block is currently divided into two separate zoning ordinances—C3 and D5, neither of which are suitable for both retail and residential. Quinn and Hinterberger will take their plans to a city zoning meeting in December and request a CS zoned area.

Quinn highlighted that a CS (which stands for commercial special) zoning ordinance is basically a “do it yourself” area. The builders and planners will be responsible for what is built within city guidelines.

Hinterberger proposed his plan to Meridian-Kessler residents at a recent neighborhood association meeting, where their main concerns were parking, traffic overflow, sewage overflow, lighting and the types of shops that would move into the building once finished.

Quinn stated that the main reason there were no definite tenants for the building yet was because of current zoning issues.

“We do not have a proposed layout for all the shopping areas because we don’t have any tenants yet,” he said. “We feel that it is unfair to talk directly to tenants until we have the zoning under control.”

However, the men did promise that the shops would probably consist of retail shops, boutiques, small restaurants and the possible neighborhood bar.

“We don’t want any large businesses...or things like adult bookstores,” Quinn said. “These are shops for the neighborhood.”

Some residents also stressed that they do not want anything like a tattoo parlor on the street, or any sort of business that would produce a substantially larger traffic flow in the area.

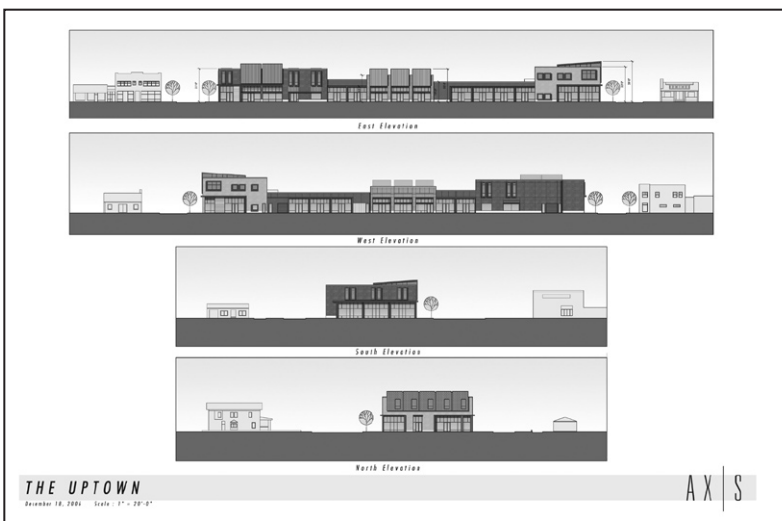
Hinterberger assured residents that the builders were taking all precautions thrown their way, including doing an in-depth environmental survey on the land and surrounding area.

“We are all about restoration and historic preservation,” he said, “but the buildings on this corner have no chance of making it.”

Beyond residential concerns, Hinterberger stressed the need for Indianapolis as a whole to revitalize the “key corners” in one of the best neighborhoods in the city.

“In this neighborhood (Meridian Kessler) we have both affordable and high-end housing, but we don’t have enough retail,” he said. “As you look at each key corner, you’ve got to give back—creating a sustainable balance.”

“To some people change is hard. Change is also good—it’s got to happen in order to create opportunities for the younger generations, in order to create sustainable neighborhoods. There are so many reasons why change has got to happen.”



Above is a current illustration of what the elevation of the proposed structure will be, viewed from all directions. All illustrations for this story were provided by Leif Hinterberger.



Old Town of Broad Ripple Meeting Minutes

The Town of Broad Ripple was incorporated in 1894, and started holding regular meetings at that time.

In each issue, I will print my transcription of the old Town of Broad Ripple meeting minutes. These are taken from original, hand-written minutes that contain many spelling errors. I transcribed the records as they were entered, including errors. I will make some corrections to the text in brackets []. The original minutes books are at the Indiana State Archives at 6440 E. 30th St.

Here is the sixty-ninth installment:

Broad Ripple
1st Nov 1898

The Board met in regular session all present.

On motion of H.C. Gresh a bill for \$18.00 was allowed R.P. Barton for 200 ft of 6 inch casing. A Bill for \$17.25 was allowed H.C. Gresh for work of team & men on streets. A bill for \$27.30 was allowed Jn. B. Ferguson Sr. for 273 loads of gravil. A bill for \$1.50 was allowed H.C. Gresh for two trips to city to see County Commissioner in regard to getting assistance to build bridge across canal at Cherry & Morgin Sts. (now Guilford) A bill for \$25.00 was allowed L.F. Pierce for service as Town Marshal from Oct 10th to Nov 10th 1898. A bill of \$6.00 was allowed C.L. Kirk for service as town Trustee for 6 months. A bill of \$6.00 was allowed H.C. Gresh for service at town Trustee for 6 months. A bill of \$6.00 was allowed C.H. Heady for 6 months service as town Trustee. A bill of \$6.00 was allowed Jas. H. Brady for 6 months service as town clerk. A bill of \$2.00 was allowed J.H. Campbell for 2 months service as town Treasurer. A bill of \$128.50 was allowed Hoggman & Sullivan for repairing bridge across canal at Cherry & Morgin St. (Guilford)

The minutes were approved as read

Approved C.L. Kirk Pres. Jas. H. Brady (Clerk)

MISS AN ISSUE?

Did you miss our history features on the Vogue, McNamara, Mike Lobraico and Rexall Drugs, or Chelsea's ghost?

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